

Salem Community College Course Syllabus

Course Title: Figure Drawing

Course Code: ART130

Lecture Hours: 2

Lab Hours: 2

Credits: 3

Course Description:

This course continues the goals of ART 104 – Drawing, such as, exposing students to the fundamentals of drawing from observation, “seeing” and recording accurately. The process of recognizing and manipulating visual relationships will also be emphasized. Structure, plastic form, and gesture will be explored as ways of looking. The figure will be a major component of this course, but other areas such as abstraction and the figure in context may also be explored. Students will utilize a variety of drawing materials. Course work will include both classroom assignments and outside projects. Students will draw from live models.

Prerequisite: ART 104 - Drawing

Place in College Curriculum:

This course is required for the AFA in Studio Art degree program and the AFA in Digital Media degree program. This course will also function as an open elective for students pursuing either a certificate or degree program.

Last Revision: October 2011

Course Content Outline: The following content may be organized to suit the instructors' preference.

- I. The Formal Elements of Drawing
 - A. The Two Dimensional Elements
 - 1. Line
 - 2. Value
 - 3. Texture
 - 4. Shape
 - B. Three Dimensional Elements
 - 1. Mass
 - 2. Space
 - 3. Volume
- II. Principles of Organization
 - A. Composition
 - 1. Picture plane
 - 2. Picture frame
 - 3. Balance
 - B. Relationships
 - 1. Symmetrical & Asymmetrical
 - 2. Scale
 - 3. Proportion
 - 4. Golden Mean
- III. Figural Drawing Techniques
 - A. Gesture
 - B. Contour Line
 - C. Value
 - D. Figure/Ground Relationships
 - E. Perspective
 - F. Portraits
 - G. Abstraction
- IV. Drawing Mediums
 - A. Graphite Pencil
 - B. Wash
 - C. Charcoal
 - D. Conte' Crayon
 - E. Pen & Ink
- VI. The Critique
 - A. Emotional
 - B. Composition
 - C. Technical

Course Objectives

Course Performance Objective #1:

The student will produce a series of gesture drawings utilizing the figure as subject.

Learning Outcomes:

Students will:

1. complete a series of short 30-second interpretive gesture drawings.
2. execute a series of one-minute gesture drawings.
3. finish a series of three-minute gesture drawings.
4. execute gesture drawings in order to capture the essence of the human figure without regard to mass or contour.

Course Performance Objective #2

Utilizing a model, the student will construct a series of drawings demonstrating contour line.

Learning Outcomes:

Students will:

1. complete simple contour line drawing of the figure model.
2. execute a detailed contour line drawing of the figure model.

Course Performance Objective #3

Incorporating the elements of design, the student will use charcoal to make a series of drawings that use value to indicate mass and form of the model.

Learning Outcomes:

Students will:

1. execute a drawing of the model with planes of value utilizing geometric forms.
2. draw the figure including geometric forms & drapery using at least 9 tonal values.
4. illustrate the development of space through value, utilizing the figure model as subject.

Course Performance Objective #4

The student will use charcoal to make a drawing with both line and shade exhibiting value relationships.

Learning Outcomes:

Students will:

1. make a line and value drawing of the model with charcoal.
2. use negative and positive space simultaneously while executing a contour line and value drawing of the figure.

Course Performance Objective #5

The student will use charcoal, white conte crayon and toned paper to render the human figure in a compositional arrangement that demonstrates the use of the principles of visual organization.

Learning Outcomes:

Students will:

1. use white conte crayon to draw highlights of the figure.

2. use charcoal to indicate shadow areas of the figure.
3. utilize the toned paper for mid-range values of the figure.
4. introduce strong light/dark contrasts into the drawing in order to indicate space and volume of the figure.
5. organize the model within the picture plane demonstrating a strong use of visual balance.

Course Performance Objective #6

Utilizing charcoal, white conte crayon, toned paper and the human figure as a model for drawing, the concept of chiaroscuro will be explored.

Learning Outcomes:

Students will:

1. use toned paper and add charcoal to further tone the surface.
2. erase to push and pull the light and dark areas of the figural arrangement.
3. utilize the dramatic lighting (spotlighting) of the figure to indicate mass, volume, and highlights using charcoal and white conte crayon.

Course Performance Objective #7

The student will engage in a series of exercises and drawings to master the concept of direct method linear perspective in drawing.

Learning Outcomes:

Students will:

1. produce a sketch of the figure in one point perspective.
2. produce a sketch of perspective from a worm's eye viewpoint.
3. produce a sketch of perspective from a bird's eye viewpoint.

Course Performance Objective #8

The student will plan and execute an “expressive” drawing in the abstract style.

Learning Outcomes:

Students will:

1. describe several attributes of an abstract drawing.
2. demonstrate shape alteration using the grid method.
3. produce his/her abstract style drawing using either chalk, charcoal, crayon, ink, watercolor, colored pencil or a combination of media.
4. participate in a group critique of the assigned drawing and provide explanation of content if necessary.

Course Performance Objective #9

Utilizing the human figure as a subject, the student will experience working with various liquid drawing media.

Learning Outcomes:

Students will:

1. use pen & ink and permanent markers as mediums.
2. produce a series of drawings emphasizing pattern, rhythm, and imaginative marks to render value.

3. utilize brush and ink to achieve volumes through use of value with a liquid medium.

Course Performance Objective #10

Following each unit of study, the student will participate in a group critique of the completed drawings of the figure in order to gain some measure of drawing progress.

Learning Outcomes:

Students will:

1. analyze their drawing from an emotional point of view.
2. evaluate their drawing from a technical point of view.
3. examine their use of composition and arrangement of the figure in pictorial space.
4. assess their progress with rendering of the human figure.
5. analyze the work of fellow classmates.

General Education Requirements:

Goals covered in '*Figure Drawing*' are critical thinking, problem solving, communication, aesthetic perspective and information literacy.

Outcomes Assessment:

A college-wide outcomes assessment program has been put into place to enhance the quality and effectiveness of the curriculum and programs at Salem Community College. As part of this assessment program, the learning outcomes for this course will be assessed. Assessment methods may include tests, quizzes, papers, reports, projects and other instruments. Copies of all outcomes assessments are available in an electronic assessment bank maintained by the Institutional Research and Planning Office.

Course Activities:

Class activities will include various teaching techniques, PowerPoint slides, handouts, displays, the human figure model and other drawing objects for visual aids, homework in the form of drawing and design assignments, and may include outside classroom work, and field trips as well as weekly critiques of drawings.

Course Requirements and Means of Evaluation:

Please refer to the instructor's syllabus addendum (to be distributed in class) for specific information regarding the course requirements and means of evaluation.

Academic Honesty Policy:

Students found to have committed an act of academic dishonesty may be subject to failure in this course, academic probation, and/or suspension from the college. See the Student Handbook for additional details.

ADA Statement:

If you have a 504 Accommodation Plan, please discuss it with your instructor. If you have any disability but have not documented it with the Disability Support coordinator at Salem Community college, you must do so to be eligible for accommodations. To contact the Disability Support Coordinator, call 856-351-2773, or email disabilitysupport@salemcc.edu to set up an appointment. To find out more information about disability support services at Salem Community College, visit www.salemcc.edu/students/student-success-programs/disability-support.

Attendance Policy:

Regular and prompt attendance in all classes is expected of students. Students absent from class for any reason are responsible for making up any missed work. Faculty members establish an attendance policy for each course and it is the student's responsibility to honor and comply with that policy.

Instructor Information:

(See Handout)

Supplies:

(See Handout) For textbook information, please see the [Salem Community College Bookstore Website](#).

Additional Cost:

As necessitated by the required supplies.