

## **Salem Community College Course Syllabus**

**Course Title:** Drawing

**Course Code:** ART 104

**Lecture Hours:** 2

**Lab Hours:** 2

**Credits:** 3

### **Course Description:**

This course introduces drawing at the beginner level with an emphasis on drawing from observation. This course employs various techniques and media including pencil and charcoal. Students practice hand eye coordination while drawing from life. Students are introduced to contour line and tone as principal conveyors of form and space. This basic course assumes that there has been no prior artistic or technical experience and begins on an introductory level. Course work will include both classroom assignments and outside projects.

### **Prerequisite:**

None

### **Place in College Curriculum:**

Art 104 is required for the A.F.A in Computer Graphic Art, A.F.A in Studio Art, A.F.A in Glass Art, and the A.S. in Game Design. Art 104 may be taken as an open elective.

### **Required materials:**

Some materials will be provided. Art 104 may require the purchase of additional materials at the discretion of the instructor.

### **Additional costs:**

Art 104 may require the purchase of materials at the discretion of the instructor. Such materials may include paper and charcoal, sketchbook, portfolio and additional related art materials.

**Last Revision:** March 2017

**Course Content Outline:** The following content may be organized to suit the instructor's preference.

- I. The Formal Elements of Drawing
  - A. Two-Dimensional Elements
    1. Line
    2. Value
    3. Texture
  - B. Three Dimensional Elements
    1. Mass
    2. Space
    3. Volume
  
- II. Principles of Organization
  - A. Composition
    1. Picture plane
    2. Picture frame
  - B. Relationships
    1. Scale
    2. Proportion
  
- III. Drawing Techniques
  - A. Line
  - B. Positive/negative
  - C. Value
  
- IV. Drawing Mediums
  - A. Graphite Pencil
  - B. Charcoal
  - C. Conte' Crayon
  - D. Pen & Ink
  
- V. Subject Matter
  - A. The Object
  - B. The Still Life
  - C. Faces and/or Figures
  - D. Nature and the Landscape
  - E. The Masters
  
- VI. Vocabulary
  - A. Plumb Line
  - B. Sighting
  - C. Viewfinder
  - D. Cropping
  - F. Composition

### **Course Performance Objective #1**

**Students will work with line to create a series of contour line drawings. Students will explore continuous contour line, blind contour line and standard contour line, mainly using still life as a reference.**

#### **Learning Outcomes:**

1. The student will put into practice skills of hand-eye coordination.
2. The student will create various types of line.
3. The student will use line to define form and space.
4. The student will work mainly from observation to create contour line drawings.
5. The student will use a viewfinder to understand cropping and pictorial composition.

### **Course Performance Objective #2**

**Students will work with positive and negative space to create a series of drawings. Students will explore the positive negative relationship of space, mainly using still-life as a reference.**

#### **Learning Outcomes:**

1. The student will put into practice skills of hand eye coordination.
2. The student will identify positive and negative space.
3. The student will use negative space to define imagery.
4. The student will work mainly from observation to create positive negative drawings.
5. The student will use a viewfinder to understand cropping and pictorial composition.

### **Course Performance Objective #3**

**Students will use charcoal, pencil, and/or ink wash to render, mainly using still-life as a reference**

#### **Learning Outcomes:**

1. The student will recognize the relationship highlight, midtone and shadow to define form.
2. The student will draw a still-life arrangement, demonstrating a variety of tonal values.
3. The student will construct and create the illusion of space within a still-life drawing.

### **Course Performance Objective #4**

**Students will understand how to sight, use a plumb line, and use various methods of measurement to identify how to depict and portray space on a two-dimensional surface.**

#### **Learning Outcomes:**

1. The student will put into practice mapping out and sighting.
2. The student will use a viewfinder to understand composition and pictorial space.
3. The student will apply horizontal and vertical sighting to indicate space and dimension.
4. The student will demonstrate planar relationships on a two-dimensional surface.
5. The student will calculate how to measure for proportion.
6. The student will recognize a plumb line and reference it while drawing.

### **Course Performance Objective #5**

**Students will use a variety of materials used for drawing and be able to identify techniques for each medium.**

#### **Learning Outcomes:**

1. The student will identify the range of drawing pencils (6H through 6B).
2. The student will put into practice a variety of charcoals to achieve different tonal values.
3. The student will manipulate ink and explore the properties of ink and wash.
4. The student will recognize a variety of papers and materials used in drawing.
5. The student will choose the appropriate material for the project.

### **Course Performance Objective #6**

**Students will engage in discussions to discuss and critique the work of his or her classmates.**

#### **Learning Outcomes:**

1. The student will identify and recognize the technical aspects of drawing.
2. The students will identify and recognize the emotional properties of drawing.
3. The students will compare and contrast different methods of drawing within the class.
4. The students will compare and contrast the different materials used within the class.

### **Course Performance Objective #7**

**Students will analyze works by professional artists.**

#### **Learning Outcomes:**

1. The student will evaluate and analyze classic drawings done by the masters.
2. The student will evaluate and analyze drawings done by contemporary artists.
3. The student will compare and contrast realistic drawing with more expressive drawing.

### **Course Performance Objective #8**

**Students will maintain a sketchbook.**

#### **Learning Outcomes:**

1. The student will recognize and categorize drawing as a process driven art-form.
2. The student will put into practice various methods and assignments within the sketchbook.
3. The student will deduce the importance of regular exposure to hand eye coordination and drawing regularly.

**General Education Requirements:**

The general education goals covered in '*Drawing*' are:

- **Competency 1: Written and Oral Communication:** Students will communicate effectively in both speech and writing.
  - Students will be assessed on their ability to achieve this General Education Goal through their verbal critiques and oral presentations of artwork.
- **Competency 6: Humanistic Perspective:** Students will analyze works in the field of art.
  - Students will be assessed on their ability to achieve this General Education Goal by describing commonly-used approaches and criteria for analyzing artwork.

**Assessment Statement:** A college-wide outcomes assessment program has been put into place to enhance the quality and effectiveness of the curriculum and programs at Salem Community College. As part of this assessment program, the learning outcomes for this course will be assessed. Assessment methods may include tests, quizzes, papers, reports, projects and other instruments. Copies of all outcomes assessments are available in an electronic assessment bank maintained by the Institutional Research and Planning Office.

**Course Activities:** Class activities will include various teaching techniques, include PowerPoint slides, handouts, displays and other drawing objects for visual aids, homework in the form of drawing assignments, and weekly critiques of drawings.

**Course Requirements and Means of Evaluation:**

Please refer to the instructor's syllabus addendum (to be distributed in class) for specific information regarding the course requirements and means of evaluation.

**Academic Honesty Policy:**

Students found to have committed an act of academic dishonesty may be subject to failure in this course, academic probation, and/or suspension from the college. See the Student Handbook for additional details.

**Attendance Policy:**

Regular and prompt attendance in all classes is expected of students. Students absent from class for any reason are responsible for making up any missed work. Faculty members establish an attendance policy for each course and it is the student's responsibility to honor and comply with that policy.

**ADA Statement:**

If you have a 504 Accommodation Plan, please discuss it with your instructor. If you have any disability but have not documented it with the Disability Support coordinator at Salem Community College, you must do so to be eligible for accommodations. To contact the Disability Support Coordinator, call 856-351-2773, visit DON108, or email [disabilitysupport@salemcc.edu](mailto:disabilitysupport@salemcc.edu) to set up an appointment. To find out more information about disability support services at Salem Community College, visit [www.salemcc.edu/students/student-success-programs/disability-support](http://www.salemcc.edu/students/student-success-programs/disability-support)

**Supplies:** Some materials will be provided. Art 104 may require the purchase of additional materials at the discretion of the instructor.

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